

Ogms gallery

present:

Mathieu MERCIER

03.02.2012 – 15.04.2012

Mathieu Mercier works on our perception of objects, design and architecture from an esthetic and a social point of view.

Ogms proposed a few months ago to Mathieu Mercier to take care of the production of an art-piece in Bulgaria to get the opportunity to present a new work and have a world premiere at the gallery in Sofia. After many efforts from everybody we are glad to focus your attention at the sculpture „ Last Day Bed“, 2012.

Ogms is situated in an apartment and Mathieu Mercier is taking an advantage of this situation by using the home context. For example the striped motive of an Ikéa plate enlarged and repeated several times on a wall creates an optic effect almost hallucinatory. Or in another room the main window is covered with a big curtain made of thick velour with a print of lattice design. The chain link curtain attests to a conflict to ownership: this theatric border keeps out strangers but also transforms the interior living space into a cozy room.

Mathieu Mercier revisits also the theories of Bauhaus about the relation between arts and crafts in order to underline that our consumerist epoch ran down the notion of «savoir faire». His last work, Last Day Bed, which is produced in Bulgaria, represents a marble bed that makes us think of a tomb. This sculpture reminds of the bench of Mies van der Rohe, an icon of the 20ie, which is also often to be found at the psychoanalysts offices.

Mathieu Mercier (born in 1970) was the winner of the 2003 Marcel Duchamp Prize, he has had numerous solo shows in France and abroad. In 2007 the Museum d'art Moderne de la Ville de Paris featured the first retrospective show devoted to his work colled Sans titres, 1993-2007 (Untitled Works, 1993-2007). His most recent solo shows, A quarter to Three, was held in Copenhagen (Denmark) and Sublimation at the Credac (France).